

## Personal Data

Name: Georgiana Antonela Bailicenco

Date and place of birth: 22nd of April 1982, Iasi, Romania

Foreign languages: English, German, Romanian

### Work experience

- 2014 - present day : owner Piano School Bailicenco Berlin, Germany
- 2010 - 2020: lecturer Universität der Künste Berlin, Germany

### Education

- 2009 - graduation with distinction : Hochschule für Musik und Theater Hannover, Germany, Major Chamber music
  - Piano professor: *Matti Raekallio*, Julliard School, New York
  - Chamber music professor: *Markus Becker*
  - Opera accompaniment: *Markus Schäfer* and *Carol Richardson-Smith*
- 2008 - graduation with distinction : Hochschule für Musik und Theater Hannover, Germany, Major Piano
  - Piano professor: *Gerrit Zitterbart*
- 2006 - graduation with distinction (top of the class) : Music Academy "Gh.Dima", Cluj-Napoca, Romania
  - Piano professor: *Adriana Bera*
- 2001 - graduation : Music Highschool "S. Toduta", Cluj- Napoca, Romania
  - Piano professor: *Gerda Türk*

### Awards

- 2007 - Special prize "Distinguished Pianist", IBLA World Piano Competition, Italy
- 2005 - Special prize from the UCMR (the Romanian Composers and Musicologists Union) for the best performance of a Romanian piece
- 2005 - IInd prize: National Competition "Paul Constantinescu", Ploiesti, Romania
- 2004 - IIIrd prize: "Mozart" National Competition - chamber music, Cluj-Napoca, Romania
- 1999 - Ist prize: National Competition, Tulcea, Romania
- 1998 - IIIrd prize: National Olimpyad Romania
- 1997 - IIIrd prize: National Interpretation Competition, Deva, Romania
- 1996 - Ist prize: "Young talents" Competition, Oradea, Romania
- 1996 - Mention: National Interpretation Contest "J. S. Bach" Cluj-Napoca, Romania
- 1996 - IInd prize: Interpretation Contest "C. Porumbescu", Suceava, Romania

## Personal Data

- 1995 - Mention: "Concorsi Internazionali di Musica" Stresa, Italy
- 1994 - Ist prize: National Interpretation Contest "Carl Czerny" - Piatra-Neamt, Romania
- 1993 - IIIrd prize: National Contest "Spring of Arts" Bacau, Romania
- 1992 - IIIrd prize: National Contest "Spring of Arts" Bacau, Romania
- 1991 - IIIrd prize: National Contest "Spring of Arts" Bacau, Romania

### Masterclasses

- 2008 - Hannover, Germany professor Michel D'Alberto
- 2007 - Hannover, Germany professor Joaquin Soriano
- 2007 - Kobern-Gondorf, Germany professor Pavel Gililov
- 2006 - Daun, Germany professor Vassily Lobanov
- 2004 - Baden bei Wien, Austria; Scholarship : professor Sandor Falvai and Martin Hughes
- 2004 - Sighisoara, Romania; professor Cordelia Höfer
- 2003 - Cluj-Napoca, Romania; professor Peter Florian
- 2001 - Arad, Romania; professor Gabriel Amiraş
- 1999 and 2000 - Edinburgh, Scotland; professor Kenneth van Barthol
- Recording of 2 CDs in the context of the masterclasses in Edinburgh, Scotland, in 1999 and 2000.

### Scholarships:

- 2008 and 2009 - stipendiary of the foundation *Förderkreis der Hochschule für Musik und Theater , Hannover*
- 2006 and 2007 - stipendiary of the foundation *Schad'sche Stiftung ,Frankfurt am Main, Germany.*

### Concerts:

- Public debut with an Orchestra at the age of 16 yearly performances with the State Philharmonics in Romania: Cluj-Napoca, Targu-Mures, Iasi, Craiova

## Personal Data

### Recitals:

- Piano recitals in Scotland, Austria, Germany, Romania
- Live broadcasts for the “Romanian Cultural Radio” – Bucharest, Romania
- Repeated invitations on behalf of the Lions-Club, Daun, Germany, in solo and chamber music recitals
- Invitations in Radio and TV Broadcasts

### Interviews:

- On-line interview for the romanian press “Enjoy your future”, October 2009  
[enjoyyourfuture.org/wordpress/?p=798](http://enjoyyourfuture.org/wordpress/?p=798)

### Press cuttings and letters of recommendation :

- “Poesie und Kraft: die Pianistin Georgiana Bailicenco“ , “sehr fein differenzierten Anschlag“ , “polyphone Transparenz“ , “enorm viel Kraft und die Spannung, die für große musikalische Bögen nötig ist“ , “berückenden Klangzauber“ , “stählerne Finger“ (Göttinger Zeitung)
- “Souveräne Klavierpartnerin“ , “viel Farbe und Stimmung“ (Kunst Region Hannover)
- “Georgiana Bailicenco, the brilliant young Romanian-Ukrainian pianist [...]is, in my opinion, a very artistic, talented and intelligent player, capable of understanding and conveying the character and also the architecture of the works she performs.” , “her piano technique has a solid base[...], she can handle complicated textures with ease and control a large variety of sound.” , “she is a genuine musician with a warm heart and lots of imagination” ( *Prof. Matti Raekallio , Professor Juilliard School, New York*)
- Frau Bailicenco hat sich, mit großem Engagement ein breit gefächertes Repertoire erarbeitet, das von der Frühklassik über Schuberts Hauptwerke bis zu avantgardistischen Werken reicht.“ , “Mit ihrer schnellen Auffassungsgabe, künstlerischen Kreativität und professionell ausgereiften Klaviertechnik ist sie bei den Gesangsstudenten besonders beliebt und kann sich der Anfragen kaum erwehren“ , mit ihrem Interesse für zeitgenössisches Repertoire auch Grenzen sprengt und immer neues Terrain betreten will.“ , Des weiteren fällt auf, wie kollegial und motivierend sie in ihrer Zusammenarbeit mit den jeweiligen Partnern umgeht.“ ( *Prof. Jan Philip Schulze, Deutsches Lied Professor, Hochschule für Musik und Theater Hannover*)